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EVOLT E-500



- 8.0** Megapixel Effective
- Dust Reduction System
- 2.5"** Large Size LCD
- Dual Slot

\$799.99
with 14-45mm lens

\$899.99
with 14-45mm & 40-150mm

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 - EVOLT E-330
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NEW!
EVOLT E-500 Body
FIRMWARE UPDATE 1.1



Overview

Features & Benefits

Specifications

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Package Contents



Premium picture quality and superb performance come easy with this comfortable to handle digital SLR. At a time when we want complex things to become simple, the EVOLT E-500 succeeds in doing so with a sleek, lightweight design for impressive portability and advanced controls and options that can be accessed with minimal effort. Bursting with speed and producing spotless pictures with exceptional color and detail, the EVOLT E-500 is tailor-made for anyone to use while capturing the imagination in the process.

DESIGNED WITH A PROFESSIONAL TOUCH

25 SHOOTING MODES.

The EVOLT E-500 makes it so simple to capture great pictures with 15 easily selectable scene modes and 10 exposure modes that all you need to do is point it in the right direction.

ALL DIGITAL LENSES.

Each pristine Zuiko digital-specific lens is perfectly matched to the camera's image sensor and features an internal CPU for direct communication with the camera to produce super sharp, bright, colorful pictures from edge-to-edge.

BIG, BRIGHT 2.5" HYPERCRYSTAL LCD.

View and share pictures with outstanding color and contrast - up to a 160-degree viewing angle, from left to right and up and down - on this super high-resolution 2.5" [HyperCrystal LCD](#) that makes pictures stand out and menu options and icons simple to see.

DUAL MEDIA SLOTS.

Shoot, store or backup pictures on your preferred choice of an xD-Picture Card, CompactFlash or both with the convenience of two media card slots.

REVIEWS

"...this camera offers far more from a features point of view than the competition. You'll be hard pushed to argue with the 'value proposition' the E-500 represents."
- *Phil Askey*



[Read all Reviews](#)

ZUIKO INTERCHANGEABLE LENSES



14-45mm f3.5-5.6 Lens
Sturdy and versatile lens delivers stunning images even as close as 15 inches.



40-150mm f3.5-4.5 Lens
This portable lens with a 3.8x zoom is perfect for Sports and Portrait photography.

[View all Zuiko Digital Interchangeable Lenses.](#)

TECHNOLOGY

SPEED AND QUALITY WITH TRUEPIC.

Our exclusive TruePic TURBO Image Processor delivers a camera that responds with impressive speed from the moment it's turned on and smooth, colorful images every time.

SPOTLESS PICTURES.

People don't promote what they can't fix. That's why Olympus is the only one to speak up against dust and deliver the exclusive Supersonic Wave Filter™ that vibrates 35,000 times per second to [eliminate dust](#) from the image sensor and any concern you'll ever have about changing lenses...anywhere.

ADVANCED 8 MEGAPIXEL CCD.

The full-frame transfer CCD is designed to capture more information from each individual pixel to help you receive brilliant results from edge-to-edge with a full range of color, contrast and detail.

RECOMMENDED ACCESSORIES



[FL-36 TTL Strobe](#)

Extend the range of illumination with this high-performance external flash unit.



[CS-5SH Case](#)

Keep the E-500 safe and secure from scratches, dust and more.



[EP-5 and EP-6 Eyecups](#)

Get added viewing relief and lessen any peripheral distractions.

[View all EVOLT E-500 Accessories.](#)

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EVOLT E-500 DIGITAL SLR

- Patented Dust Reduction System uses our Supersonic Wave Filter (SWF) to loosen and remove any and all [dust and debris](#) from the image sensor. The SWF vibrates at a rate of 35,000 times per second upon start-up as well as when manually activated - and is unnoticeable to the user - for clear, aberration-free images. This removal of dust also means you never have to worry about changing lenses because if anything gets in, the SWF will get it out.



- The advanced 8 megapixel full frame transfer CCD uses less space on the chip for data transfer and instead utilizes more of the pixel area to capture data, thereby resulting in images with a higher sensitivity, higher dynamic range, lower noise and better overall quality.



- Capture sharp, detailed photos quickly. The exclusive TruePic TURBO Image Processor provides accelerated performance such as a faster start-up time, rapid shot-to-shot speed, and quicker playback of smooth, detail-rich photos.



Get great photos while barely lifting a finger with 15 scene modes. Just select the one you want from the menu - Beach and Snow, Portrait, Landscape, Sports and more - and press the shutter button. That's it.

- For a bit more say in your photos' appearance, choose between 6 basic modes (Auto, Landscape, Portrait, Night Scene Portrait, Macro, and Sports) while still leaving the aperture and shutter speed settings to the camera itself.

- Exercise total control with creative modes like Program, Aperture Priority, Shutter Priority, and Manual.
-
- A large, high-resolution 2.5" LCD provides a big canvas with which to review and share pictures and features [HyperCrystal](#) technology so you can even do so up to a 160-degree viewing angle, left to right and up and down. The big screen also makes it easier to use the menu, identify icons and adjust settings.
-

- **ZUIKO DIGITAL**

Compatible with the largest selection of digital specific lenses anywhere. Each Zuiko lens is precision-crafted to deliver pristine images and is perfectly matched to the camera's image sensor for amazing sharpness and color from one edge of the image to the other.



- Shoot using any of five metering modes including the new 49-point Digital ESP metering, center-weighted average metering, spot metering, highlight spot metering (for clean, true whites with detail), and shadow spot metering (for rich blacks with detail).
-



Add dramatic effects of color to your black-and-white pictures such as sepia, blue, green, and purple using Black-and-White filter modes.

Additional features:

- Automatic pop-up flash provides just the right amount of illumination when necessary and remains out of the way (closed) when not.
- Select the level of lighting you want via any of the seven (7) available flash modes.
- Stable and lightweight body is designed with ergonomic styling and an advanced grip making it extremely comfortable to handle and use.
- Dual Media Slots let you capture, store, and backup photos on an xD-Picture Card, CompactFlash card or both.
- R, G, B Histogram available with both highlight and shadow warning.
- PictBridge-compatible.
- Select from left, center, or right Auto Focus points either automatically or manually.
- Use the AF Illuminator to focus in dim light or darkness.
- Shoot using any of five focus modes: C-AF, S-AF, MF, S-AF+MF, C-AF+MF.
- Choose White Balance or Preset White Balance with the exclusive one-touch WB button on the back of the camera.
- Eliminate unwanted image noise with Noise Reduction.

- Control color saturation, contrast and sharpness levels separately for each file by selecting any of three available color parameters: Vivid (for printer-ready colors); Natural (for true, accurate colors); and Muted (ideal for Photoshop® users who enhance/scale images).
- Use the five most popular Monochrome modes - Yellow, Orange, Red, Green, and Normal (no filter) - to expand your ability to add even more drama to your black-and-white pictures.
- Choose your preference from two color space settings, sRGB or Adobe RGB, for desired results.
- Customize the settings that best suit your subject with Contrast, Sharpness and Tone Controls.
- Select the format that best suits your needs: JPEG, RAW, JPEG+RAW, TIFF.

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EVOLT E-500 DIGITAL SLR

Type	Type	Interchangeable Digital SLR Camera
	Media	Compact Flash Card (Type I, II), Micro Drive, xD Picture Card (Dual Slot)
	Imaging Size	17.3mm x 13.0mm
	Lens Mount	Four Thirds Mount
	Compatible Lens	Zuiko Digital, Four Thirds System Lens
	Number of Effective Pixels	8 million pixels
Image Sensor	Type	4/3 type Full Frame Transfer Type CCD solid-state image sensor
	Effective Pixel Number	8.15 million pixels
	Aspect	4:3
	Filter Array	Primary color filter (RGB)
	Dust Protect Filter	Yes - Supersonic Wave Filter
Recording System	Recording Format	DCF (JPEG), TIFF, RAW
	Recording Mode	JPEG, TIFF Ver. 6.0 (Exif 2.2), RAW (12bit)
	RAW + JPEG Recording	Yes: RAW + SHQ/HQ/SQ modes
	File Size	RAW: 3264 x 2448 Uncompressed Approx. 13.6 MB TIFF: 3264 x 2448 Uncompressed Approx. 24.5 MB SHQ: 3264 x 2448 1/2.7 Approx. 6.4 MB HQ: 3264 x 2448 1/4 / 1/8 1/12 Approx. 4.5 / 2.5 / 1.8MB SQ: 3200 x 2400 1/2.7 / 1/4 / 1/8 / 1/12 Approx. 6.2 / 4.4 / 2.4 / 1.8 MB 2560 x 1920 1/2.7 / 1/4 / 1/8 / 1/12 Approx. 3.7 / 2.5 / 1.3 / 0.8 MB 1600 x 1200 1/2.7 / 1/4 / 1/8 / 1/12 Approx. 1.5 / 1.0 / 0.5 / 0.4 MB 1280 x 960 1/2.7 / 1/4 / 1/8 / 1/12 Approx. 0.9 / 0.6 / 0.3 / 0.2 MB 1024 x 768 1/2.7 / 1/4 / 1/8 / 1/12 Approx. 0.6 /

		0.4 / 0.2 / 0.2 MB 640 x 480 1/2.7 / 1/4 / 1/8 / 1/12 Approx. 0.3 / 0.2 / 0.1 / 0.1 MB
Viewfinder	Type	Eye level Penta Dach Mirror type Optical View Finder
	View field coverage	Approx. 95%
	Magnification	Approx. x 0.9 with 50 mm Lens set to infinity on -1diopter
	Eye Point	16 mm (-1m ⁻¹)
	Diopter Adjustment	Built-in type -3.0 to +1.0 diopter
	Focusing Screen	Fixed type
	Mirror	Quick Return Mirror
	Viewfinder information	AF frame, Shutter speed, Aperture value, AF confirmation mark, Flash, White balance, AE lock, Number of storable still pictures, Exposure compensation value indication, Metering mode, Battery check, Exposure mode, Record mode
	Eye Piece Shutter	Interchangeable type, EP-4 supplied
	Depth of Field Preview	One-touch WB Button (Customizable)
Playback Monitor	Type	HyperCrystal LCD (TFT Color LCD)
	Size	2.5 inch
	Pixel Number	215,250 pixels
	View field coverage	Approx. 100%
	Brightness Control	+/- 7 steps
Auto Focus	Type	TTL Phase Difference Detection System
	Focus Mode	Single AF (S-AF) / Continuous AF (C-AF) / Manual Focus / S-AF + MF/ C-AF + MF
	Focus Area	3 points
	Detection Range	EV 0 to 19 (ISO 100)
	Focus Area Selection	Automatic Selectable / Manual Selectable
	AF Assist Lamp	Built-in Flash type
	AF Lock	Locked by first position of Shutter Button/ AE/AF Lock Button (Customizable)
	Focus Tracking	Available in Continuous AF Mode
	Manual Focus	Available by rotation of a Lens Focus ring Available for setting Manual focus operation in AF Mode
Exposure Control	Light Metering Mode	Digital ESP/Center Weighted Average/Spot (Approx. 2%)/Spot with Highlight, shadow control
	Detection Range	Digital ESP/Center Weighted Average; EV 1 to 20 (50mm F2, ISO 100) Spot/Spot with Highlight, shadow control; EV 3 to 17 (50mm F2, ISO 100)
	Exposure Mode	Full Auto, Program with Program Shift/Shutter Priority/Aperture Priority/Manual/Scene Program AE/Scene Select AE
	Scene Program	Portrait/Landscape/Macro/Sports/Night Scene & Portrait
	Scene Select	Portrait/Landscape/Landscape & Portrait/Night Scene/Night Scene & Portrait/Firework/Sunset/Macro/Sports/High-Key/Low-Key/ Documents/Beach & Snow/Candle/Children

	Sensitivity	Auto: ISO100 to 400 Manual: ISO100 to 400, Expandable to 1600 (in each 1/3 EV step possible) (Noise filter is selectable in ISO boost)
	Exposure Compensation	Up to +/- 5 EV in each 1, 1/2, or 1/3 EV step
	AE Lock	Locked by first position of Shutter Button / AE/AF Lock Button (Customizable)
	Exposure Bracketing	3 Frames in +/- 1, 2/3, 1/2 or 1/3 EV step
White Balance System	WB mode	Auto WB, Preset WB, Custom WB, One-touch WB
	Preset WB	Lamp1(3000k) / Fluorescent 1 (4000k) / Fluorescent 2 (4500k) / Fluorescent 3 (6600k) / Daylight (5300k) / Claudy (6000k) / Shade (7500k)
	WB Compensation	R-B/G-M up to +/- 7 step in each 2mired step for each Auto / Preset setting
	Custom WB Compensation	up to +/- 7 step 2000-6000K in 100K steps 6000-8000K in 200K steps 8000-10000K in 500K steps
	One-touch Mode	4 one-touch Settings
	WB Bracketing	3 Frames with +/- 4/8/12 mired steps
Picture Mode		Vivid/Natural/Muted/Black & White/Sepia
Color Mode	Color Space	sRGB/AdobeRGB
	Saturation	5 levels in each Vivid, Natural and Muted mode
Image Quality	Sharpness	5 levels in each Picture mode
	Contrast	5 levels in each Picture mode
Shutter	Type	Electronic Controlled Focal Plane Shutter
	Shutter Speed	A,P,Ps: 1/4000 to 60 Sec. (depends on conditions) S: 1/4000 to 60 Sec. M: 1/4000 to 60 Sec. and Bulb (up to 8 minutes) AUTO: 1/4000 to 2 Sec. Scene: 1/4000 to 2 Sec (depends on selected mode)
	Self Timer	12 or 2 Sec (possible to cancel)
	Remote Control	Wireless with bulb function by RM-1 (RM-1:option)
Drive System	Drive Mode	Single/Sequential Shooting
	Sequential Shooting Speed	Approx. 2.5 fps.
	Max. Frame Number on Sequential Shooting	RAW; TIFF: 4 Frames JPEG (HQ, SQ); Up to full capacity with high speed Media (with SanDisk Extreme III CF card on default image quality mode {HQ 1/8})
Control Panel	Control Panel Information	Flash mode, Flash compensation value indication, Metering mode, Focus mode, Record mode, Aperture value, Shutter speed, Battery check, Number of storable still pictures, Image quality adjustment, ISO, Color space, Mono tone, Hi/Lo Key, White balance, Remote control, Self-timer, Exposure level indicator, Exposure compensation indicator, AF frame, Number of storable sequential pictures, Exposure compensation value indication, Auto bracket, Noise reduction, Single-frame shooting/Sequential shooting, Color saturation compensation value indication, Sharpness compensation indication value, AE bracket, WB bracket
Flash Control	Type	TTL Auto FP/TTL Auto for Olympus Dedicated Flash
	Built-in Flash	Yes. Flash Guide Number: 13
	Flash Modes	Auto/Red-eye Reduction/Slow synchro/ Fill-in for Exclusive

		Flash
	X-Sync Speed	X = 1/180 Sec.
	Intensity Control	Up to +/- 2 EV in each 1, 1/2, or 1/3 EV step
	Syncro Timing	Front curtain and Rear curtain selectable
	Multi Flash Control	Yes (control built in and ext FL flash independently)
Playback	Display Mode	Single/Zoom (2/3/4/6/8/10/14x)/Index (4/9/16/25 frames)/Calendar View/Slide Show/Light Box View
	Information	Exposure Mode, Metering Mode, Shutter Speed, F-Stop, Compensation level, ISO, Color Space, WB Mode, WB Compensation Level, Focal Length, Focus Area, File type, Picture Mode
Erase/Protect Function	Erase Mode	Single/All/Selected
	Image Protect Mode	Single
Menu	Menu category	REC1, REC2, Play Back, Custom, Setup
	Languages	English, German, French, Spanish, Japanese, Chinese, and Korean (depending on region)
Customize	Custom Reset	2 types
External Connector	Personal Computer Interface	Full Speed USB 2.0 (12Mb/s)
	Personal Computer Connector	USB connector: MiniB
	Video Signal Output	Video Out Jack (NTSC or PAL selectable)
	X-synchronization Socket (PC Socket)	Hot Shoe
	Remote Cable	N/A
Power Supply	Battery	Rechargeable Li-ion battery Pack BLM-1/3x CR123A with LBH-1
	Battery Check	Automatic check
	Sleep Mode	Yes (1, 3, 5, 10 min. selectable)
	Date/Time saving	Approx. 5 months using the built-in battery
Size/Weight	Dimensions	5 x 3.7 x 2.6 in. (129.5 x 94.5 x 66 mm)
	Weight	15.34 oz. (435 g) [body only]
Operating Environment	Temperature	Operating Range: 32°F to 104°F (0°C to 40°C); Storage Range: -4°F to 140°F (-20°C to 60°C)
	Humidity	Operating Range; 30 to 90%, Storage Range; 10% to 90%
	Dust and Splash Proof	No

All capacity figures are approximate.



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EVOLT E-500 DIGITAL SLR



EX-25MM MACRO EXTENSION TUBE

25mm extension tube that can be attached to lenses like the 50mm f2.0 Macro through 300mm f2.8 to allow a greater range of magnification for close-up photographs.



EC14 1.4X TELECONVERTER LENS

When you need more telephoto in a smaller package, the EC14 1.4x Teleconverter is an ideal choice. With only 1 stop of light loss the 1.4x converter still provides a fast super telephoto for sports and nature photography. Turn your Zuiko Digital 300mm f2.8 into a 420mm f4.0 (35mm equivalent 840mm f4.0). The EC14 is compatible with the Zuiko Digital 14-54mm f2.8/3.5, 50-200mm f2.8/3.5, 300mm f2.8, and 50mm f2.0 (f2.8 and up) lenses and is fully multi-coated to retain the high lens performance you expect. An inexpensive solution for professional-level results.



FL-36 TTL STROBE

An external flash unit specifically designed for digital cameras, the FL-36 is equipped with a 1/8 step illumination control for precision shooting, a wide-angle diffuser panel for even illumination with wide-angle lenses, a lockable bounce and swivel mechanism for bounce photography from left-right or top-bottom, and a compact zoom head to accommodate lenses from wide-angle to telephoto.

It can be powered using two AA batteries or one CR-3 volt lithium, and offers impressive control due to its ultra-precision mounting technology that allows it to communicate directly with the EVOLT E-500. In addition, it is lightweight and compact for desired portability.

FL-50 FLASH

Compatible with the EVOLT E-500, the FL-50 Flash offers all the



features a professional wants to produce professional-caliber results.

Along with the standard bounce and swivel capability, power zoom and a full range of TTL Automatic, Automatic and Manual flash modes, the FL-50 offers the Super FP Mode. This allows for flash sync at speeds up to 1/4000th second so fill-flash can be used in the brightest of situations. This is achieved by the flash's ability to fire before the shutter opens and stay illuminated until after the shutter closes. Designed specifically for digital photography, the FL-50 flash also has more even illumination with less corner fall-off than traditional film flashes. The Guide Number is 164 feet/50 meters at ISO 100.

The FL-50 can be powered by multiple power sources, including standard AA-type Alkaline, NiCad, Ni-MH, Lithium batteries, LB-01 (CR-3V) batteries or be used in conjunction with the separate HV-1 High Voltage Power Pack or Power Flash Grip for additional power and speed capabilities.



FL-20 FLASH

Lightweight. Pocketable. Perfect for simple and direct flash needs. The FL-20 Flash has a maximum guide number of 65 feet/20 meters at ISO 100 and features manual, auto and auto TTL control for increased creative flexibility. Fits perfectly in a shirt pocket or camera bag pocket for quick and easy flash when and where it's needed.



FLASH BRACKET (FL-BK01)

A flash bracket allows you to move your external flash away from the camera. This will result in more evenly illuminated subjects and reduced red-eye effect.



SRF-11 RING FLASH

Discover how soft and shadow-free your close-up photos can be with the SRF-11 Ring Flash, utilizing a circular tube as its light source for just the right amount of illumination. Guide number of 36 feet/11 meters at ISO 100. Ideal for medical and macro photography.



STF-22 TWIN FLASH

Set macro flash lighting to the exact specifications you require with the STF-22 Twin Flash. Flashes can be positioned at any desired angle to provide the best illumination of the subject when texture and detail are needed. Can be fired as a single or dual flash unit. Guide number of 72 feet/22 meters.



CS-5SH CAMERA CASE

Carry the EVOLT E-500 along with the standard kit lens to any destination, near or far, with ease in this semi-hard leather case and keep both protected from scratches, scuff marks and more.

BATTERY CHARGER BCM-1



- Dedicated lithium-ion battery charger: Recharges the BLM-1 battery in approx. two hours.
- Included with the E-500 digital SLR.
- International power supply compatible with 100~240V AC.



BATTERY PACK BLM-1

- 1500mAh rechargeable lithium-ion battery.
- Included with the E-500.



HV-1 HIGH-VOLTAGE POWER PACK

HV-1 High Voltage Power Pack (For FL-50, SRF-11, STF-22)



BN-01 NiMH BATTERY FOR HV-1

For use with the HV-1 high-voltage power pack.



ME-1 EYECUP

Increase the viewing distance while also increasing confidence and comfort. With an additional 1.2x viewfinder magnification, you can further close the gap between camera and subject and capture greater detail in the process for more compelling pictures. You'll even enjoy greater ease confirming the composition and focus of each shot, along with the experience of increased comfort taking it. This mounted rubber eyecup replaces the standard eyecup on any EVOLT series digital SLR.



EP-5 AND EP-6 EYECUPS

New or as a replacement for a worn or lost EP-5 (included with the camera), these rubber eyecups easily slip over the viewfinder for easier shooting with eyeglasses, to protect your eyeglasses and the LCD from scratches (greatly reduces chance of direct contact), or simply to enjoy a more comfortable shooting experience overall.



MF-1 OM ADAPTER (OM TO 4/3 LENS ADAPTER)

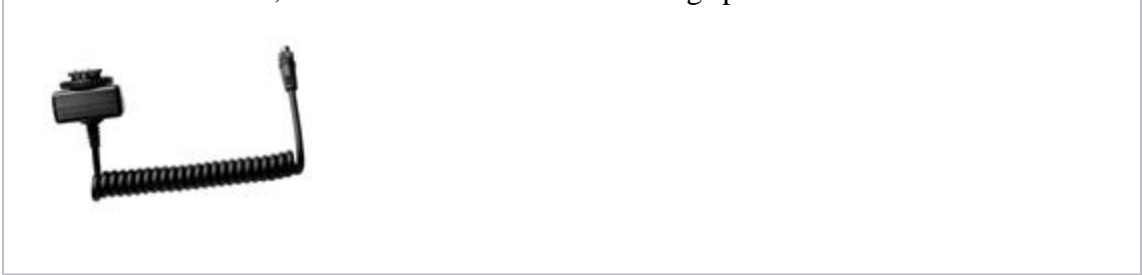
Use your OM System Lenses with your E-System Digital SLR using the MF-1 OM Adapter. Designed to fit digital cameras equipped with the Four Thirds-type Lens Mount, the MF-1 attaches to your E-System DSLR camera body so you can attach your OM lenses. For performance and compatibility information, please refer to the following PDF.

[MF-1 OM Adapter Instructions and Compatibility Document](#)

FL-CB 02 HOTSHOE TO 5 PIN TTL CONNECTOR CABLE

Connects Hotshoe to FP-1 Power Flash Grip.

FL-CB02 Hotshoe to 5 pin TTL Connector Cable, Connects to FP-1 Power Flash grip



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Base Contents

- EVOLT E-500 Body
- USB Cable
- Video Cable
- Li-Ion Battery Pack (BLM-1)
- Li-Ion Battery Charger (BCM-2)
- Shoulder Strap
- OLYMPUS Master Editing Software CD-ROM
- Manuals
- Warranty Card

EVOLT E-500 One Lens Kit includes base contents plus:

- 14-45mm f3.5/5.6 Zuiko Digital Zoom Lens

EVOLT E-500 Two Lens Kit includes base contents plus:

- 14-45mm f3.5/5.6 Zuiko Digital Zoom Lens
- 40-150mm f3.5/4.5 Zuiko Digital Zoom Lens